

PLANET APPLIQUE PRESENTS



## Mini Ghost Charm Quilt

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- DESIGNING LOGOS OR BRANDING OF ANY KIND BY CREATING A DRAWN IMAGE OF A COMPLETED DOLL. EXAMPLE: DESIGNING A LOGO BY DRAWING THE JUNO DOLL IMAGE AS WE ALSO TRADEMARK OUR IN THE HOOP DESIGNS. YOU CANNOT DEVELOP A BRAND IN THE LIKENESS OF OUR EMBROIDRY DESIGNS, FONTS, ALPHABETS, OR IN THE HOOPS DESIGNS.

WHEN IN DOUBT, YOU MAY CONTACT US AT [SUPPORT@PLANETAPPLIQUE](mailto:support@planetapplique.com) OR VIA OUR WEBSITE FOR MORE INFORMATION.

**READ TUTORIAL THROUGH BEFORE BEGINNING!!!**



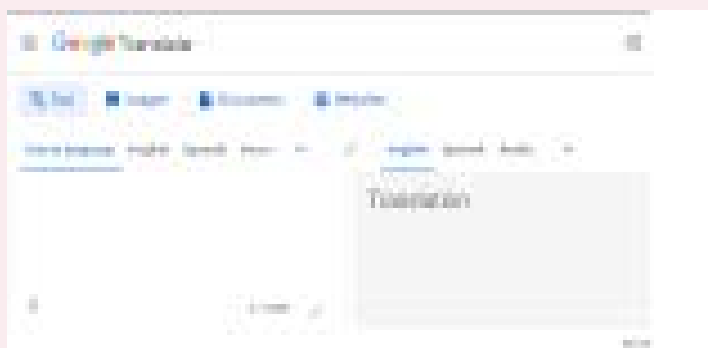


## Languages

PLANET APPLIQUE INC. PRODUCES ALL VIDEOS AND TUTORIAL IN THE ENGLISH LANGUAGE. IF YOU SPEAK ANOTHER LANGUAGE, YOU CAN GET A TUTORIAL IN THE LANGUAGE YOU SPEAK AND READ.

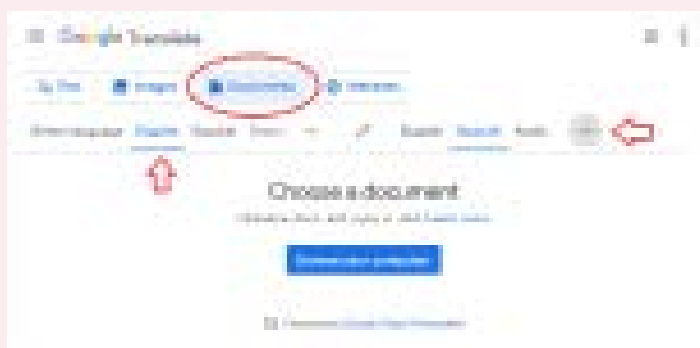
1

STEP 1: IN YOUR BROWSER GO TO <https://translate.google.com/>



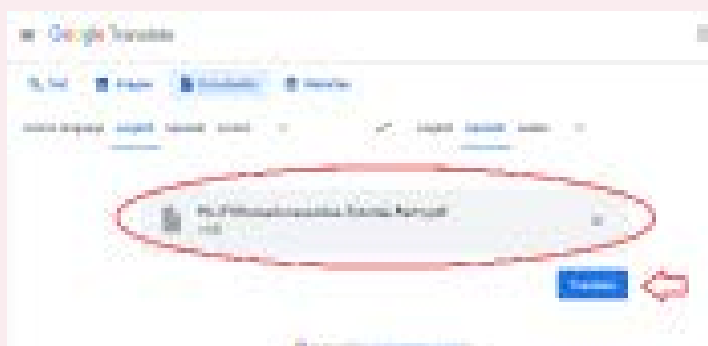
2

CLICK ON "DOCUMENTS". SELECT "ENGLISH" ON THE LEFT SIDE OF THE SCREEN. USE THE DROP DOWN MENU ON THE RIGHT SIDE OF THE SCREEN TO SELECT THE LANGUAGE OF YOUR CHOOSING.



3

UPLOAD THIS TUTORIAL OR ANY OF OUR TUTORIALS AND CLICK TRANSLATE.



4

CLICK ON "DOWNLOAD TRANSLATION" TO GET THE EDITED NEW TUTORIAL FOR YOU TO FOLLOW.







## Find Supplies

Need help finding supplies for this in the hoop project? We've put together a **little shopping list** of our favorite finds on Amazon.



## A FAMILY BUSINESS

“ A Big Thank You for supporting our small family business. We all work hard to engineer projects that inspire you to do more with your embroidery machine. ”



You are invited to join our private Facebook Group!

- Share Your Creations
- Ask Questions
- Learn from Others
- Special Announcements
- Get Inspiration from Others

**JOIN GROUP**





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## Specifications

	FINISH SIZE
4X4	3.70" x 3.70"
5X5	4.50" x 4.50"
5X7	4.50" x 6.50"
8X8	7.5" x 7.5"
6X10	5.50" x 9.50"
10X10	9.5" x 9.5"
8X12	9.5" x 13.5"
10X14	8.5" x 13.5"
7X7	6.5" x 6.5"



# Supplies



EMBROIDERY MACHINE



TEARAWAY STABILIZER



SCISSORS



SCOTCH TAPE



SPRAY ADHESIVE



IRON



WATER SOLUBLE TOPPER



COTTON FABRIC



ADHESIVE SEAM TAPE



FELT OR VINYL



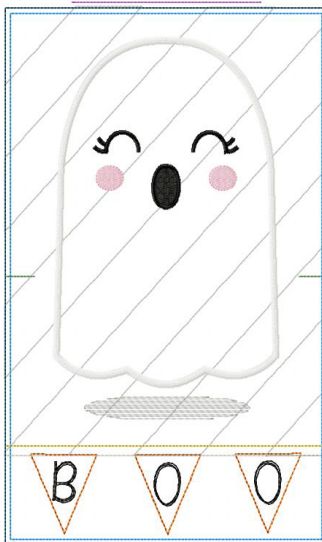
YARN OR STRING





# GHOST MINI QUILT

1. Red 1 (1/2) 245st.	2. Black 2 (1/4) 779st.	3. True Orange 3 527st.	4. Dark Green 4 539st.	5. Bluebird 5 1413st.	6. Medium Grey 6 (1/2) 893st.
7. Canary Yellow Medium 7 296st.	8. Red 1 (2/2) 306st.	9. Black 2 (2/4) 289st.	10. Snow White 8 3775st.	11. Black 2 (3/4) 1681st.	12. Quartz Pink 9 892st.
13. Medium Grey 5 (2/2) 313st.	14. Black 2 (4/4) 82st.	15. Cindy Purple 10 73st.	16. Wild Pink 11 500st.	17. Peacock 12 1469st.	



GHOST MINI QUILT

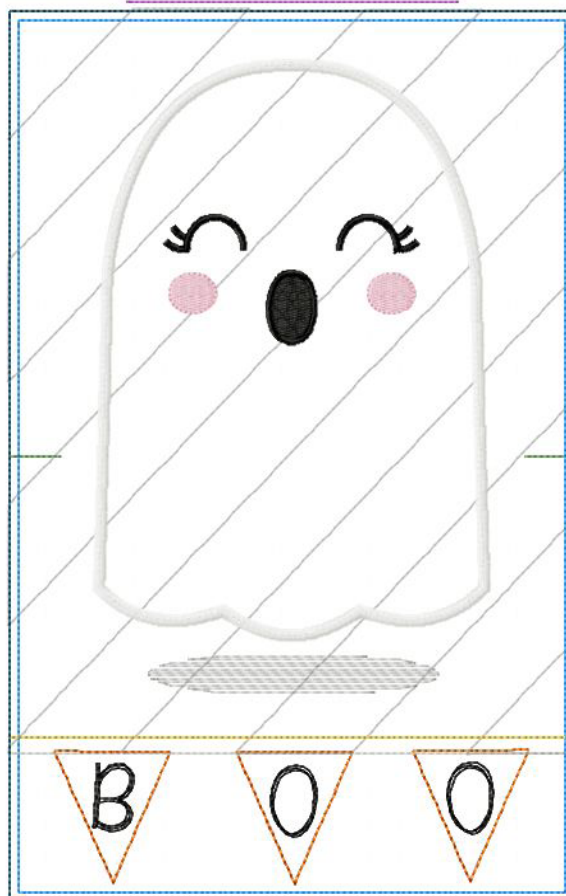






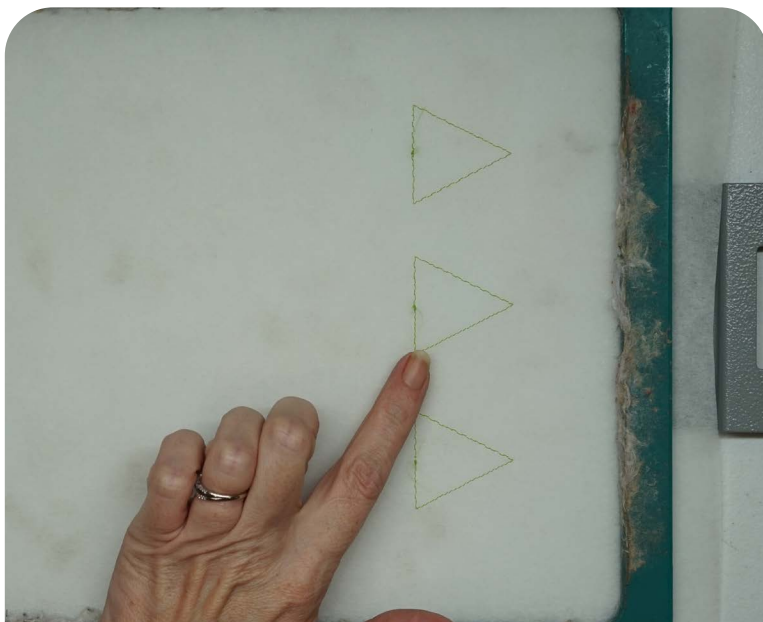
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1. Red 1 (1/2) 245st.	2. Black 2 (1/4) 779st.	3. True Orange 3 527st.	4. Dark Green 4 539st.	5. Bluebird 5 1413st.	6. Medium Grey 6 (1/2) 893st.
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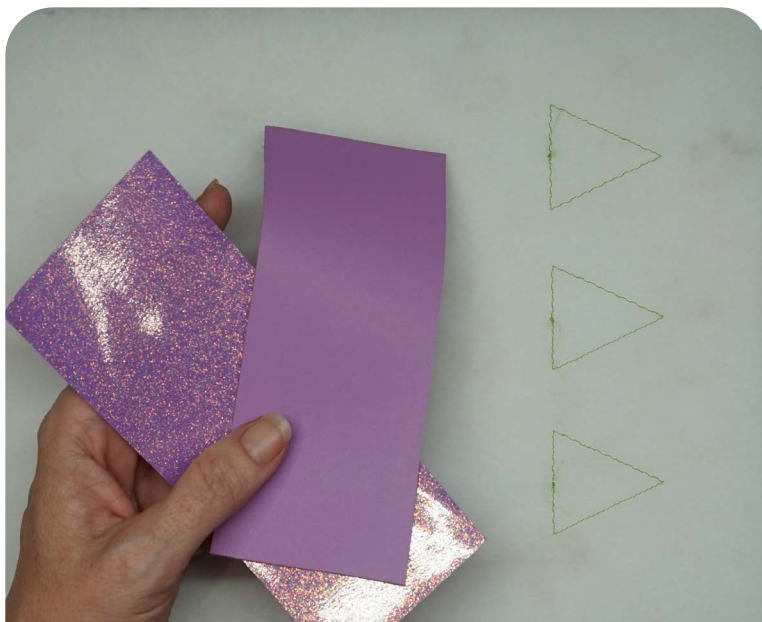


LOAD THE FILE FOR THE QUILT BLOCK. NOTICE THE YELLOW CIRCLES IN THE PHOTO. YOU WILL SKIP THESE IF YOU ARE MAKING A QUILT BLOCK THAT YOU PLAN TO USE IN A QUILT.

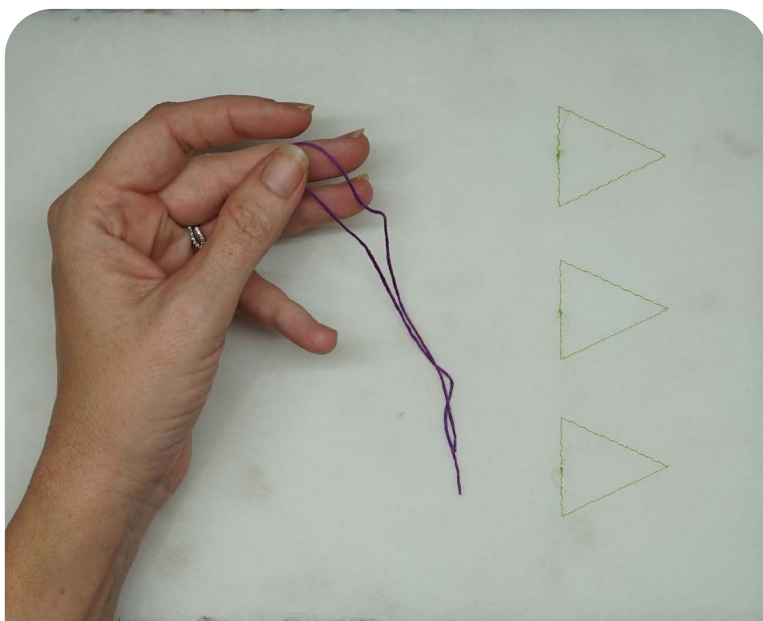




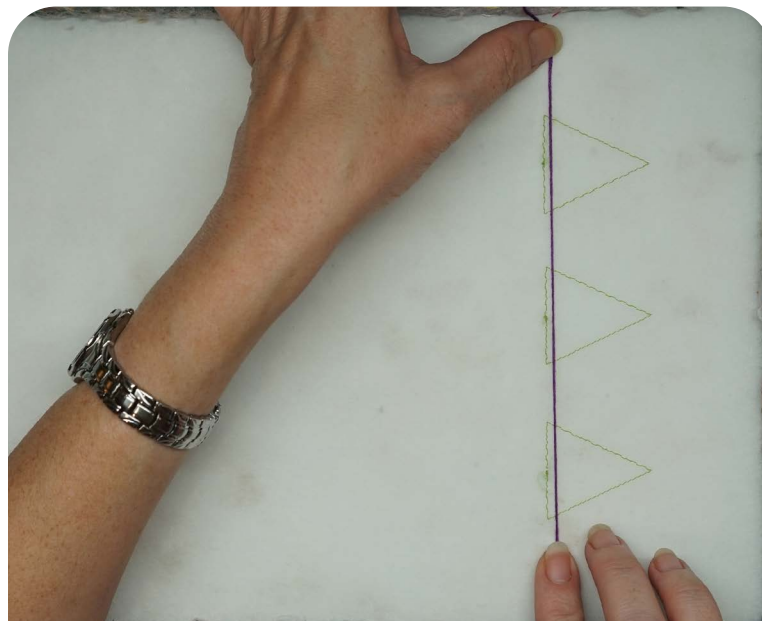
STITCH THE PLACEMENT LINES FOR THE BANNER ON A NEW PIECE OF MEDIUM TEAR AWAY STABILIZER.



CUT TWO PIECES OF FELT OR VINYL TO COVER THE PLACEMENT LINES. I AM USING A GLITTER FOR THE TOP AND MATTE FOR THE BACKSIDE.

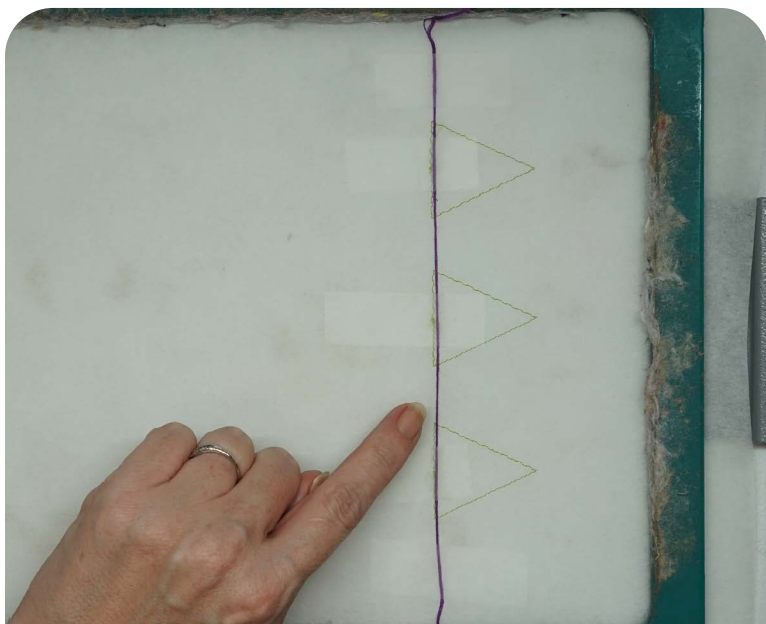


CUT A PIECE OF 1/8" WIDE RIBBON OR A PIECE OF STRING. IT SHOULD SPAN ACROSS THE TOPS OF THE TRIANGLES PLUS 4-5". YOU CAN SKIP THIS AND ADD STRING WITH A NEEDLE LATER AFTER CREATION.

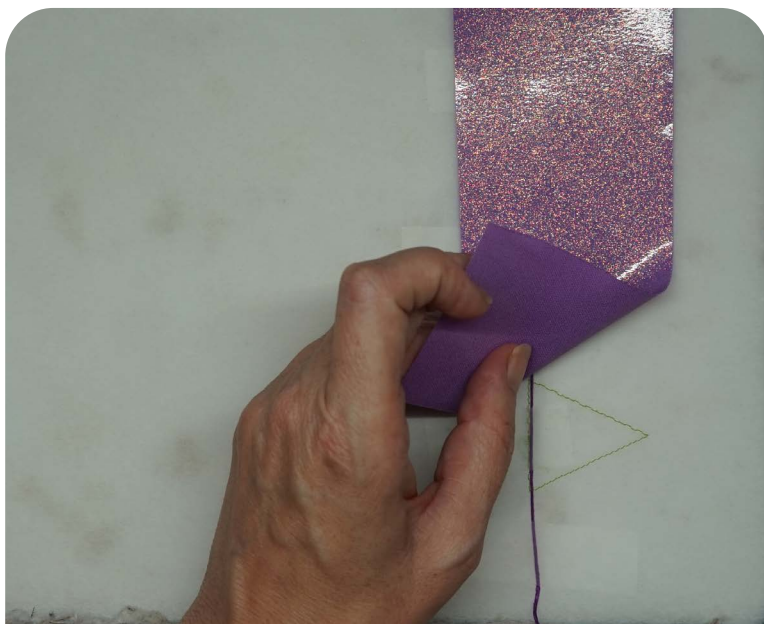


STRETCH THE RIBBON OR STRING TAUNT ACROSS THE TOPS OF THE TRIANGLE

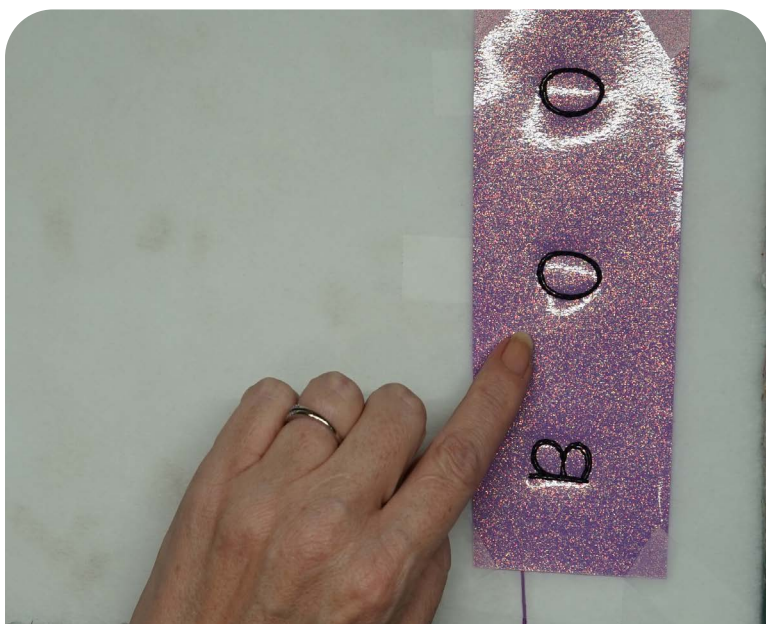




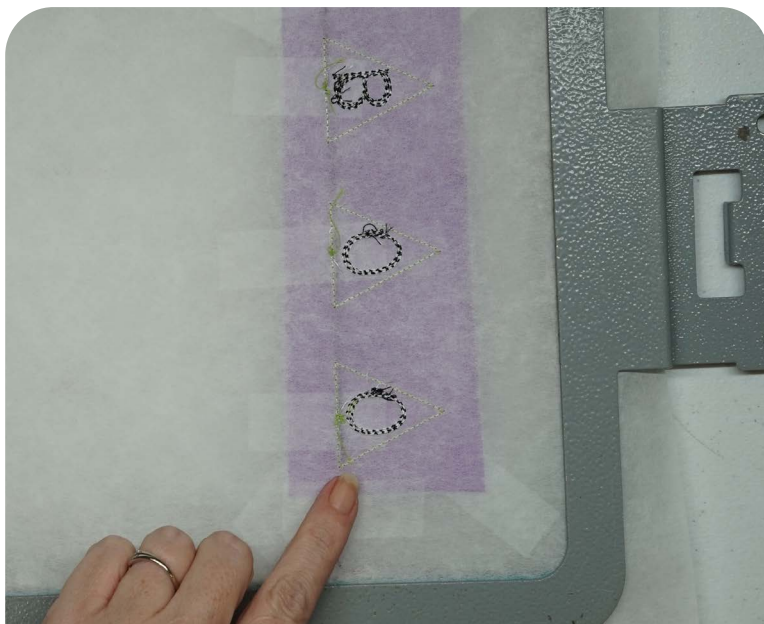
TAPE THE STRING/RIBBON IN PLACE AS SHOWN.



PLACE A PIECE OF FELT/VINYL RIGHT SIDE UP OVER THE TRIANGLES.



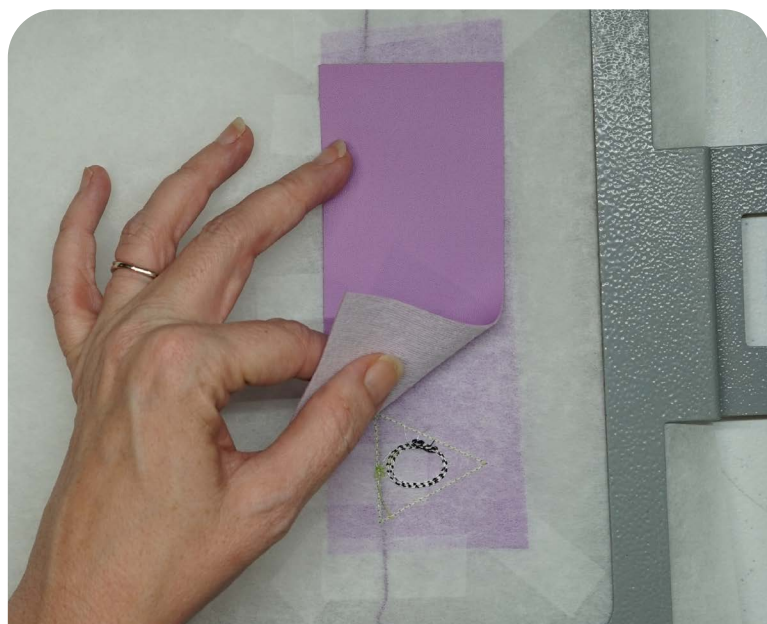
STITCH THE LETTERING



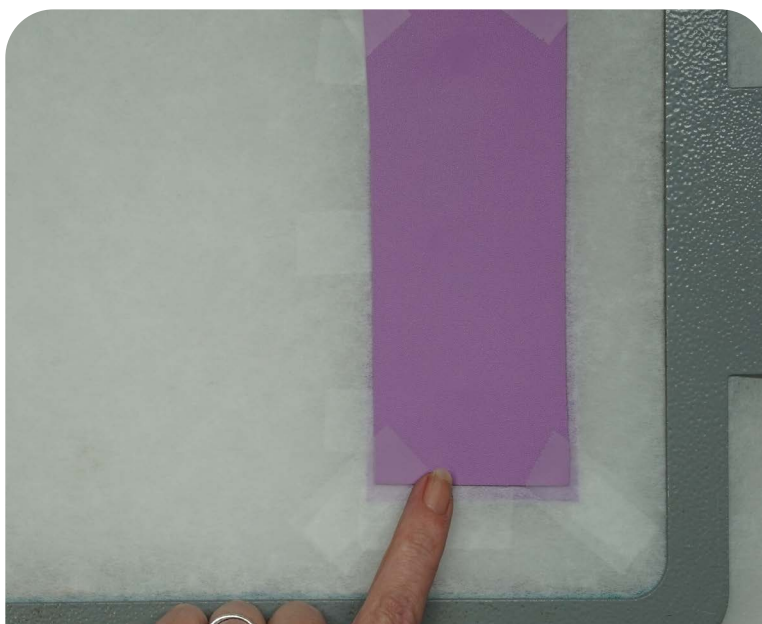
FLIP THE HOOP OVER TO THE REVERSE SIDE







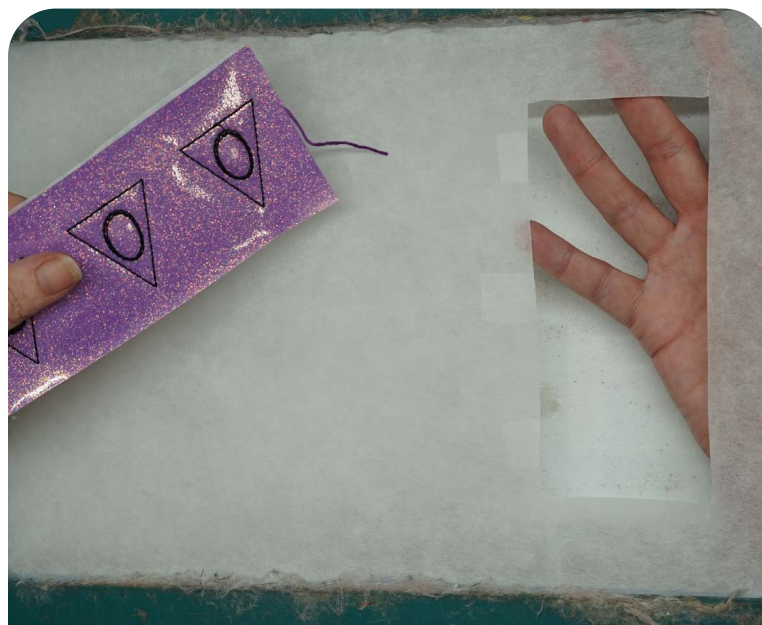
PLACE THE SECOND PIECE OF FELT/VINYL OVER THE TRIANGLES ON THE REVERSE SIDE OF THE HOOP



TAPE IN PLACE WELL



STITCH THE TOPSTITCHING.



USE SCISSORS OR A CRAFT KNIFE TO REMOVE THE BANNER FROM THE STABILIZER.







CUT TWO SCRAP PIECES OF STABILIZER TO PATCH THE HOLE IN THE STABILIZER



TAPE THE SCRAPS OR USE SPRAY ADHESIVE TO SECURE THE SCRAPS OVER THE HOLE ON THE FRONT AND BACK SIDE OF THE HOOP. OR YOU CAN SIMPLY HOOP A NEW PIECE OF STABILIZER.



CUT TO SEPARATE THE TRIANGLE ON THE TOP LAYER OF VINYL/FELT. BE VERY CAREFUL NOT TO CUT THE STRING OR RIBBON.

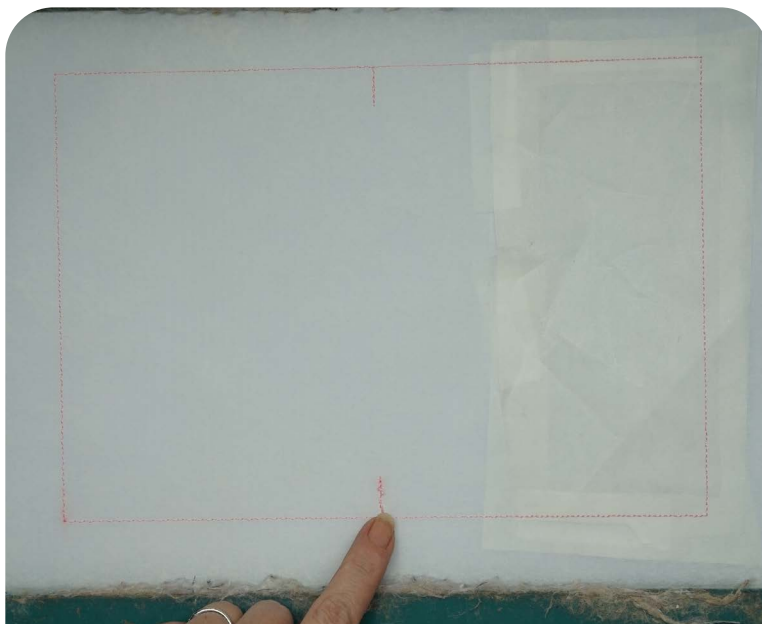


SEPARATE THE VINYL/FELT LAYERS AND TEAR AWAY THE STABILIZER THAT IS SANDWICHED BETWEEN





CAREFULLY TRIM AROUND EACH TRIANGLE. IF YOU DO CUT THE RIBBON OR STRING, NO WORRIES, YOU CAN THREAD A NEEDLE WITH EMBROIDERY FLOSS AND CONNECT THE TRIANGLES AFTER THE FACT.



STITCH THE NEXT PLACEMENT LINE.



WE NEED QUILT BATTING OR FUSIBLE FLEECE.



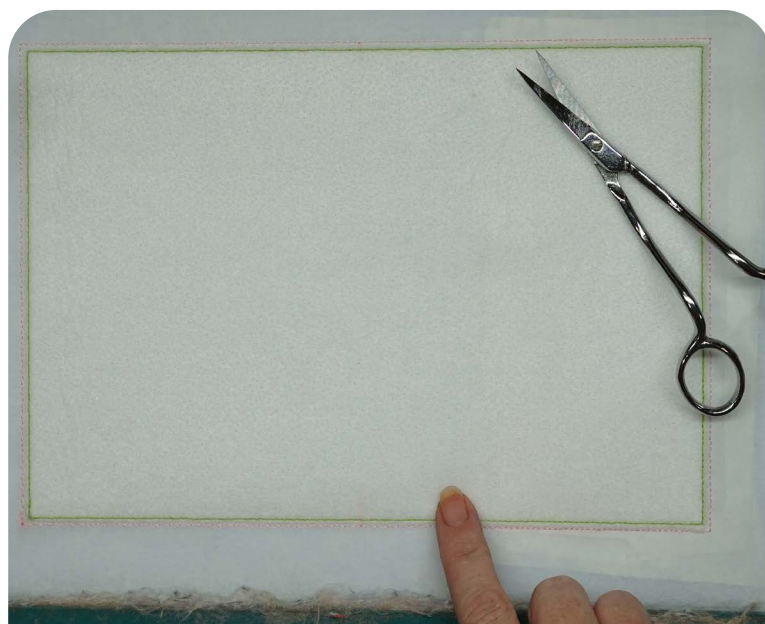
CUT A PIECE OF BATTING OR FLEECE TO COVER THE PLACEMENT RECTANGLES.







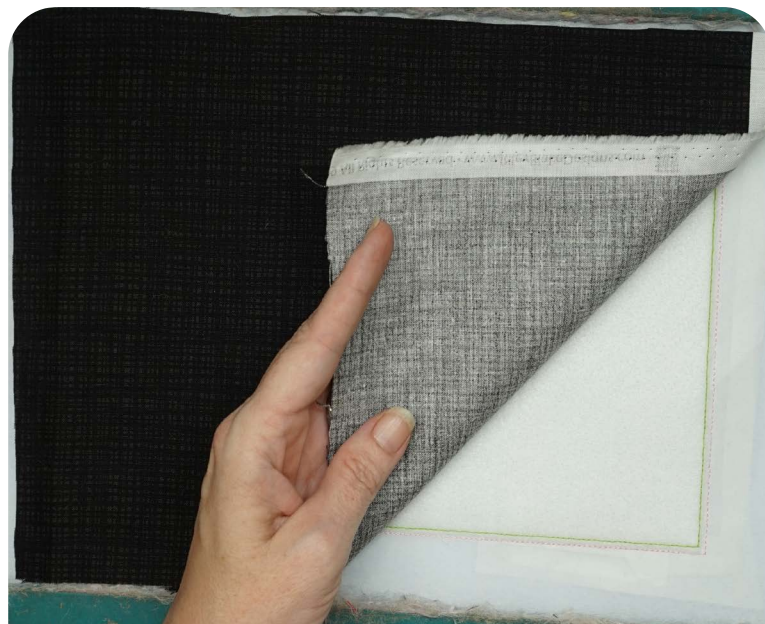
STITCH THE TACK DOWN LINE



TRIM THE FLEECE/BATTING CLOSE TO THE TACK DOWN LINE



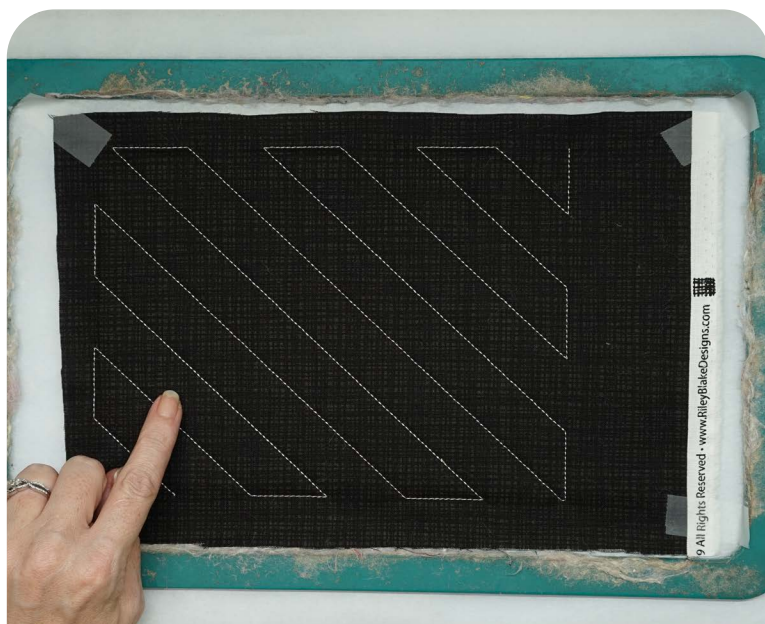
CUT A PIECE OF FABRIC TO COVER THE RECTANGLE GENEROUSLY



PLACE IT RIGHT SIDE UP OVER THE RECTANGLE



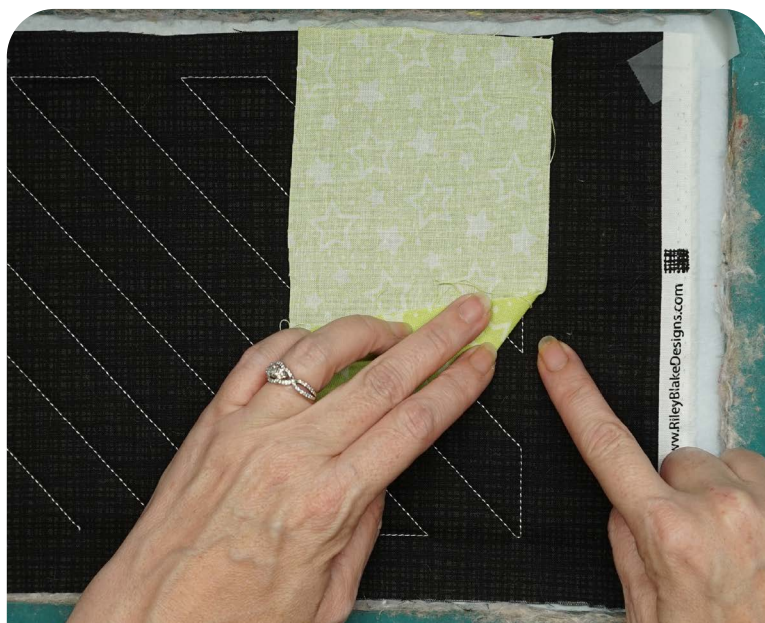




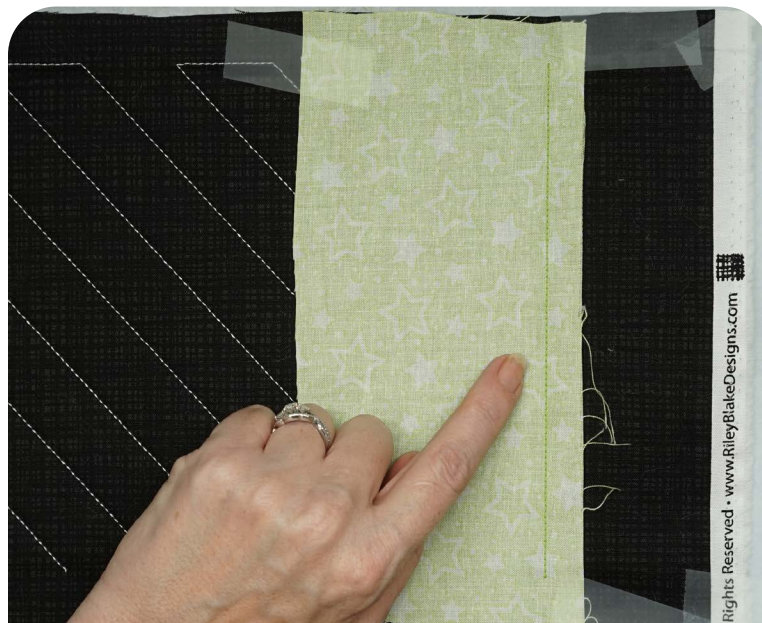
STITCH THE QUILTING STITCHES



CUT A PIECE OF FABRIC TO COVER TO LOWER PORTION OF THE BLOCK (YELLOW BOX)



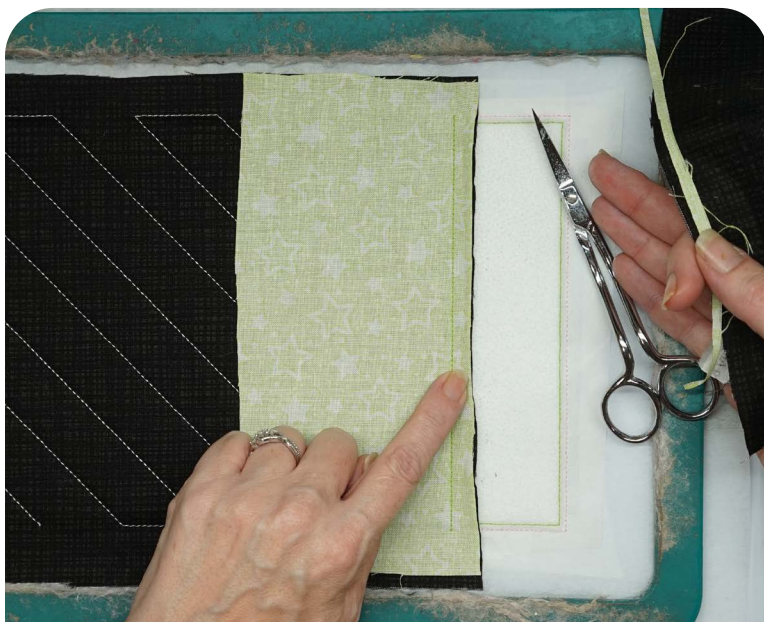
PLACE THE FABRIC RIGHT SIDE DOWN SO IT OVERLAPS THE LOWER LINE BY 1/2"



STITCH THE TACK DOWN LINE







TRIM THE EXCESS FABRIC CLOSE TO THE TACK DOWN LINE



UNFOLD THE TOP LAYER OF FABRIC AND SMOOTH IT TO THE BATTING. YOU CAN USE SPRAY ADHESIVE TO SECURE OR TAPE.



STITCH THE PLACEMENT LINE FOR THE GHOST. IF USING COTTON FABRIC, CUT 2 PIECES OF WHITE FABRIC BECAUSE THE BACKGROUND FABRIC WILL SHOW THROUGH THE WHITE.



BUT I JUST DECIDED TO USE MINKY FABRIC. IT ADDS TEXTURE AND TURNS OUT CUTE!







PLACE THE MINKY RIGHT SIDE UP COVERING THE GHOST PLACEMENT LINE AND TAPE IN PLACE. STITCH THE TACK DOWN LINE TO SECURE THE FABRIC.



TRIM CLOSE TO THE NEW TACK DOWN LINE AS YOU WOULD FOR AN APPLIQUE



COVER THE GHOST ELEMENT WITH A PIECE OF WATER SOLUBLE TOPPER MATERIAL AND TAPE IN PLACE. THIS IS FOR MINKY ONLY. SKIP THIS IF USING COTTON FABRIC FOR YOUR GHOST.



STITCH THE SATIN STITCHING







ALSO STITCH THE FACIAL ELEMENTS



AND THE SHADOW...



REMOVE THE WATER SOLUBLE TOPPER MATERIAL.



STITCH THE PLACEMENT LINE FOR THE HANGING TAB. SKIP THIS IF YOU ARE MAKING A QUILT BLOCK FOR USE IN A QUILT.







CUT A PIECE OF FABRIC FOR THE HANGING POCKET. SEE THE FOLLOWING PHOTOS TO DETERMINE HOW BIG IT SHOULD BE...



IT SHOULD BE 1 INCH WIDER THAN THE PLACEMENT LINE TO ACCOMMODATE A 1/2" FOLD ON EACH SIDE.



FOLD THE SHORT SIDES OVER 1/2" TO THE WRONG SIDE AND PRESS WITH AN IRON



NOW FOLD THE FABRIC IN HALF THE OPPOSITE WAY







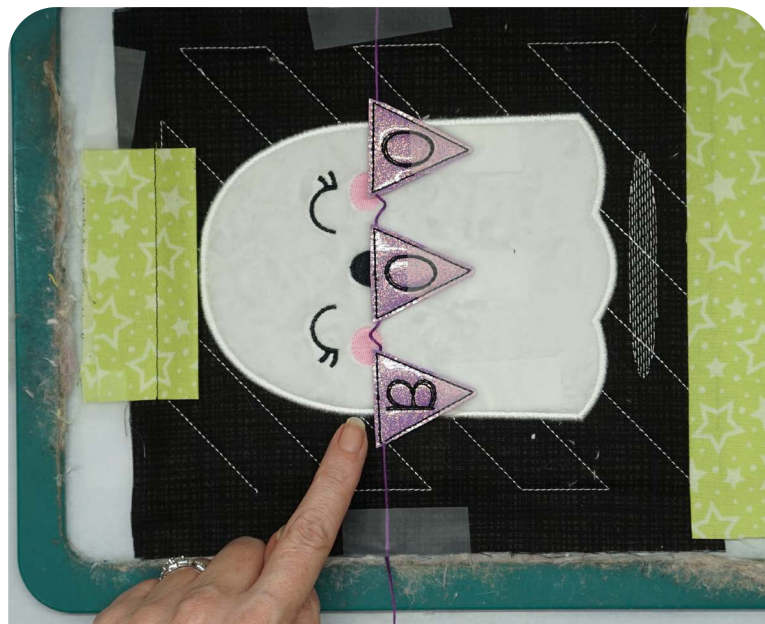
PRESS WITH AN IRON



PLACE THE FOLDED PIECE OF FABRIC SO IT OVERLAPS THE PLACEMENT LINE BY  $\frac{3}{4}$ ". CENTER IT WIDE WISE ON THE PLACEMENT LINE. SKIP THIS IF YOU ARE MAKING A QUILT BLOCK FOR USE IN A QUILT.



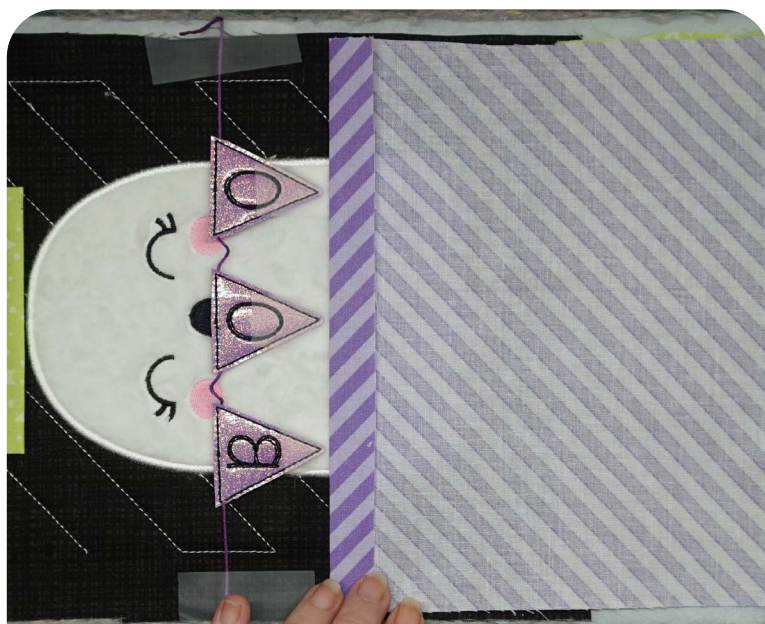
STITCH THE TACK DOWN LINE FOR THE HANGING POCKET. SKIP THIS IF YOU ARE MAKING A QUILT BLOCK FOR USE IN A QUILT.



PLACE YOUR BANNER ACROSS THE MOUTH OF YOUR GHOST. CENTER THE MIDDLE TRIANGLE ON THE MOUTH AND THE OUTER TRIANGLES ON THE CHEEKS AS SHOWN. TAPE THE STRING OR RIBBON LEVEL ON THE SIDES.







CUT TWO EQUAL PIECES OF FABRIC FOR THE BACK-SIDE OF THE QUILT. WHEN COMBINED THE FABRIC PIECES SHOULD COMPLETELY COVER THE PROJECT AND ALLOW FOR A FOLD AS SHOWN IN THE NEXT PHOTOS. SKIP FOR THE QUILT BLOCK.



FOLD ONE EDGE OVER TO THE WRONG SIDE OF EACH PIECE AND PRESS WITH AN IRON. PLACE BOTH FABRIC PIECES RIGHT SIDE DOWN SO THE 1/2" FOLDED EDGES OVERLAP SOMEWHERE IN THE MIDDLE OF THE QUILT AS SHOWN. WITH THE OVERLAP, THESE FABRIC PIECES SHOULD COVER THE ENTIRE QUILT. SKIP FOR MAKING A BLOCK.



TAPE IN PLACE. SKIP THIS IF YOU ARE MAKING A QUILT BLOCK FOR USE IN A QUILT.



STITCH THE FINAL TACK DOWN LINE. THERE ARE TWO LINES. THE FIRST ONE IS FOR THE QUILT BLOCK AND IS LIGHT WEIGHT. THE SECOND ONE IS NEEDED TO FINISH THE MINI QUILT, BUT SKIP FOR THE QUILT BLOCK OPTION.







REMOVE THE QUILT FROM THE STABILIZER.



TRIM AROUND THE BLOCK TO REMOVE THE EXCESS. BE SURE TO CUT DIAGONAL ACROSS THE CORNERS. FOR A QUILT BLOCK USE A CLEAR RULER TO TRIM AN EXACT  $\frac{1}{2}$ " SEAM ALLOWANCE ALL THE WAY AROUND.



LOCATE THE POCKET OPENING IN THE BACKSIDE



TURN THE QUILT RIGHT SIDE OUT



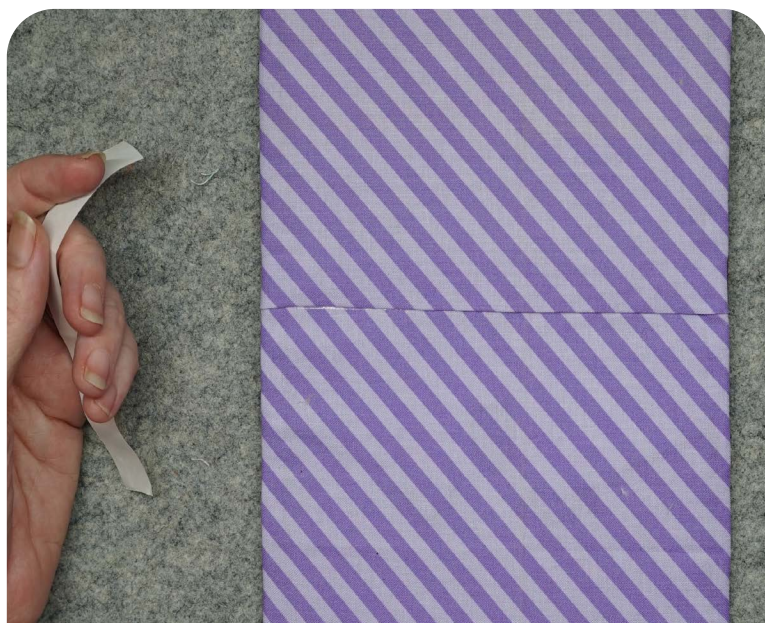




CUT A PIECE OF FUSIBLE OR ADHESIVE SEAM TAPE TO FIT THE POCKET FLAP OPENING. SKIP THIS IF YOU ARE MAKING A QUILT BLOCK FOR USE IN A QUILT.



SEPARATE THE POCKET OPENING AND PLACE THE STRIP OF FUSIBLE OR ADHESIVE TAPE ON THE EDGE OF THE INNER SEAM AS SHOWN.



PEEL OFF THE PAPER BACKING AND ADHERE THE TOP LAYER OF POCKET FABRIC TO THE LOWER, SEALING THE POCKET OPENING SHUT. IRON TO SET THE FUSIBLE IF NEEDED.



AND NOW YOUR MINI QUILT IS ALL DONE!

